

## **Visual arts: origins hinted at**

Only a small proportion of the existing documents and literature is devoted to analysing the Belgian-Moroccan visual arts. There has been little research or precise cataloguing, and individual careers are difficult to classify under any kind of representative "Belgian-Moroccan art" movement.

Yet in the artists' work, we can detect an unconscious element of the in-between, whether in a fabric, an illustration, a painting, a colour, a nude or a mosaic, even if there is no deliberate intention to proclaim, "My Morocco, My Mirror".

In their studios, their works take on a Moroccan influence that they do not deliberately try to emphasise. It is more an expression of a buried duality, like a secret sound that resonates in their artistic identity. This results in an ability to zoom in or out on images of the artist's daily life, from which emerge life stories like a veritable ode to the families from which they come.