

Anwar

The dream of music

“When I was little, my parents often went to the flea market. My father was part of the Woodstock generation, he loved James Brown... Music was also one of his dreams that he wasn’t able to fulfil, in a way. He kind of fulfilled it through me, he always encouraged me, he always said, “If you like it, go for it”.

This instrument [see illustration], it’s a bit like that, kind of a bridge between my father liking music and me trying my hand at it: when he went to the flea market, he bought old guitars, percussion, tambourines, little tamtams, things like that. That was a part of him, too. I had access to all those instruments, all that gear when I was very young.

That’s why, when I came back to Belgium in 2008, the first thing I did was go to the flea market to find instruments, including this one.”