

After becoming well-known in film circles as a casting director, Kadija Leclere went behind the camera in 2001 with "Camille", her first short film. "The Bag of Flour" ("Le Sac de farine"), her first full-length fictional film, features the kind of female figures who were the subject of her early short films. "I made the film to show our relationship to our primary needs. Our food, "the flour", which is the basis of it. This film was also a declaration of love for Belgium. Our needs are also affected by our environment, our life is often defined in our childhood. Not to mention that having a double culture leads to a double interpretation, these are different codes. This shoot was a real birthing process, both literally and figuratively."